NATURAL WINES

All around the world, people have become more conscious of eating organically, so it makes sense that we'd want to drink organically as well. Just as in the organic food movement, there are a variety of (often overlapping!) ways to classify how a wine has been produced. As wine goes the three most prevalent classifications are:



Organic Agriculture: Purity of product using non-synthesized ingredients.

Organic grape cultivation eschews the use of synthetic fungicides, herbicides, fertilizers and other artificial processes. The wines themselves are regulated through legislation that can vary from country to country. One of these certification challenges is derived from the USA, where wine and food are conflated under organic regulations. There, in order to protect various food products, the term 'organic wine' can't be applied because of the sulphur present, resulting in the designation 'made from organic grapes'.



Biodynamic: Holistic agricultural health.

Biodynamics recognises the interconnection between all living things, and the consequent need for biodiversity and sustainability, factors it has in common with the organic agriculture movement. This includes the need for livestock to be part of the agricultural activity, to provide natural fertilisers. However, it also believes in an interconnection between terrestrial and celestial energy sources that dictate that agricultural activity should be scheduled in accordance with the position of the moon and the planets.



Sustainable Viticulture: Mitigation and reduction of wastefulness in winemaking.

Beyond organics is where sustainability comes into play with resource management in terms water and energy efficiency in the vineyard and winery. Sustainability will grow in importance in people's minds as climate change continues to become a reality. Of course defining sustainability is a bit complicated because of the unique environmental stresses of different wine regions. This is why you'll see a myriad of different sustainability certification programs.

SPARKLING WINE

Sidewood Estate, Isabella Rose, Adelaide Hills, Australia Fresh strawberries, red cherry and peach and is beautifully complemented of brioche and biscotti. Pale blush pink in colour this wine identifies finesse attractive mousse.	-	ŝ	220
ROSÉ			
Elfenhof, Frizzante, Troken, Austria Smells fruity in a black cherry way, with some charcoal and earth nuances a top note of mint. A little sweet on entry but also very high in acidity.	NV nd a	ŝ	180
WHITE			
Boschendal, The Pavillion, Chenin Blanc, Western Cape, South Africa Generous, exotic tropical fruit aromas with subtle guava and pink grapefruit on the nose. A fruity yet dry wine with delicious juicy tropical and citrus flava fresh zingy finish.		©	175
Dog Point, Chardonnay, Marlborough, New Zealand Right, light golden-green hued straw-yellow colour. The bouquet is elegant, finesse with seamlessly interwoven aromas of white stone fruits, gunflint rec toasted nuts.		8	230
Elfenhof, Zauberhafte Weine Heuriger, Rivaner, Austria Aroma pleases with delicate notes of spiced nutmeg intertwined with a love bouquet, underscored by ripe red apples and honeydew melons. Balance be fresh acidity and juicy, ripe fruits.		8	180
Elfenhof, Spätlese Gewürztraminer, Austria Slightly high-toned notions of rose petal mingle with lemon on nose & palat off-dry, richly textured yet balanced Gewürztraminer.	2013 te of this	8	195
Jules Taylor, Marlborough, Pinot Gris, New Zealand Enticing aromas and flavours of stonefruit, Packham pear and zesty grapefre combined with subtle warmed butter and toasted nut.	2017 ruit,	8	280
Waimea Estate, Nelson, Grüner Veltliner, New Zealand This is a fresh and crisp wine with a little extra richness. Stone fruit and pine flavours are accented with nuances of fennel, white pepper and a lingering in		8	200
Wittmann, Morstein GG, Riesling, Rheinhessen, Germany Subtle flavours of morels and porcini along with lime rind flavours lead to a intense and refreshingly piquant palate. The finish is very persistent and dis lots of limes and chalky flavours.		0 0	600

RED

Ata Rangi, Crimson, Pinot Noir, Martinborough, New Zealand Nose is both complex and complete, with its cranberry-like aromas and hir fresh, ripe raspberry. Spice and red licorice nuances also mingle with the e typical pinot 'forest floor' characters.		8	225
Cape Mentelle, Cabernet Merlot, Margaret River, Australia Cape Mentelle's Cabernet Merlot is a richly textured wine with blackcurran cherry and hints of sweet vanilla. Savoury, dusty oak provides depth and sa finishing with chalky, dry tannins.		8	240
La Motte, Cabernet Sauvignon, Franschhoek, South Africa The dark red colour and big extract reveal a great year for reds. Intense va nose with blackcurrant, violets, mint and slight plum. Heavy body, but rour tannins and fleshy consistency.		0 0	330
La Motte, Syrah, Franschhoek, South Africa Balance, complexity, freshness and finesse. Intense perfume and rose peta are backed up by cranberry fruit and aniseed spice. The palate shows a jui with raspberry fruit, chalky tannin and a hint of fresh mint in the finish.		00	330
Montepulciano d'Abruzzo, Canaletto, Veneto, Italy From central Italy, an enjoyable dry red fruity wine, with cherries and sweet combined with a soft, well balanced and fruity body. Gentle, with a good a very appealing	-	8	150
Sidewood, Shiraz, Adelaide Hills, Australia Attention to detail is the key here which enables flavours of red cherry, cur and dark plum to shine through along with hints of cinnamon and spice.	2016 rrants	8	155
Sidewood, Shiraz, Adelaide Hills, Mappinga, Australia A delicious, ambitious, cooler-climate Shiraz, with floral lift on the sweet n alongside a twist of black pepper and dark cherry fruit.	2010 ose	8	220